

# Beautiful World

arr. Richards

flute I

$\text{♩} = 60$

6

11

16

21

26

31

35

41

47

*p*

*rit.*

# Beautiful World

arr. Richards

flute II

1  $\text{♩} = 60$

8

13

19

24

29

34

39

44

49 *rit.*

*p*

Detailed description of the musical score: The score is for a flute II part. It starts at measure 1 with a tempo marking of quarter note = 60. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The first staff contains measures 1 through 8, with a measure rest in measure 1. The second staff contains measures 9 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 23. The fifth staff contains measures 24 through 28. The sixth staff contains measures 29 through 33. The seventh staff contains measures 34 through 38. The eighth staff contains measures 39 through 43. The ninth staff contains measures 44 through 48. The score concludes with a double bar line at the end of measure 48. There are dynamic markings: 'p' (piano) at the end of measure 43 and 'rit.' (ritardando) above measure 49.

# Beautiful World

♩ = 60

flute III

17

22

27

32

37

42

47

*rit.*

Detailed description: This is a musical score for a flute III part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. A tempo marking of a quarter note equals 60 beats per minute is shown above the first staff. The music starts at measure 17. The second staff begins at measure 22, the third at 27, the fourth at 32, the fifth at 37, the sixth at 42, and the seventh at 47. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and ties used throughout. The key signature changes to one flat (B-flat) at measure 32. The piece concludes with a 'rit.' (ritardando) marking above the final staff.

# Beautiful World

arr. Richards

flute IV

1  $\text{♩} = 60$  17

23

29

34

39

45 *rit.* *p*