

Where Can I Turn For Peace

For S.A.T.B. choir

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Thoughtfully ♩ = 80

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a wavy line indicating a tremolo effect. The left hand starts with a bass clef, a key signature of two sharps, and a common time signature. It begins with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note.

The first phrase of the song is set in a key signature of two sharps and common time. The vocal line is written on a single staff with a treble clef. The lyrics are: "Where can I turn for peace? Where is my so - lace". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of two sharps. It begins with a quarter rest, followed by a series of chords and notes. The left hand starts with a bass clef and a key signature of two sharps. It begins with a quarter rest, followed by a series of chords and notes.

The piano accompaniment for the second phrase consists of two staves. The right hand starts with a treble clef and a key signature of two sharps. It begins with a quarter rest, followed by a series of chords and notes. The left hand starts with a bass clef and a key signature of two sharps. It begins with a quarter rest, followed by a series of chords and notes.

The second phrase of the song is set in a key signature of two sharps and common time. The vocal line is written on a single staff with a treble clef. The lyrics are: "When o - ther sour - ces cease to make me whole. When with a". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of two sharps. It begins with a quarter rest, followed by a series of chords and notes. The left hand starts with a bass clef and a key signature of two sharps. It begins with a quarter rest, followed by a series of chords and notes.

The piano accompaniment for the third phrase consists of two staves. The right hand starts with a treble clef and a key signature of two sharps. It begins with a quarter rest, followed by a series of chords and notes. The left hand starts with a bass clef and a key signature of two sharps. It begins with a quarter rest, followed by a series of chords and notes.

wound - ed heart an - ger or mal - ice. I draw my -

(mal - ice.)

self a - part, search - ing my soul?

Where, when my ach - ing grows? Where, when I

lan - guish? Where, in my need to know; where can I

run? Where is the quiet hand to calm my

an - guish? Who, who can un - der - stand? He, on - ly

one. He an - swers pri - vate - ly.

Re - ches my reach - ing In my Geth - sem - a - ne,
(In my Geth - sem - a - ne.)

Sa - vior, friend. Gen - tle the peace he finds for my be -

seech - ing. Con - stant he is and kind, Love with - out end.

(seech - ing.)

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "seech - ing. Con - stant he is and kind, Love with - out end." The piano accompaniment is written in a bass clef with the same key signature and time signature. The first measure of the piano part has a fermata over the final note.

The second system of the musical score continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in the same key signature and time signature as the first system. The piano part includes various musical notations such as slurs, ties, and ornaments.

The third system of the musical score concludes the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in the same key signature and time signature as the first system. The piano part includes various musical notations such as slurs, ties, and ornaments. The system ends with a double bar line.