

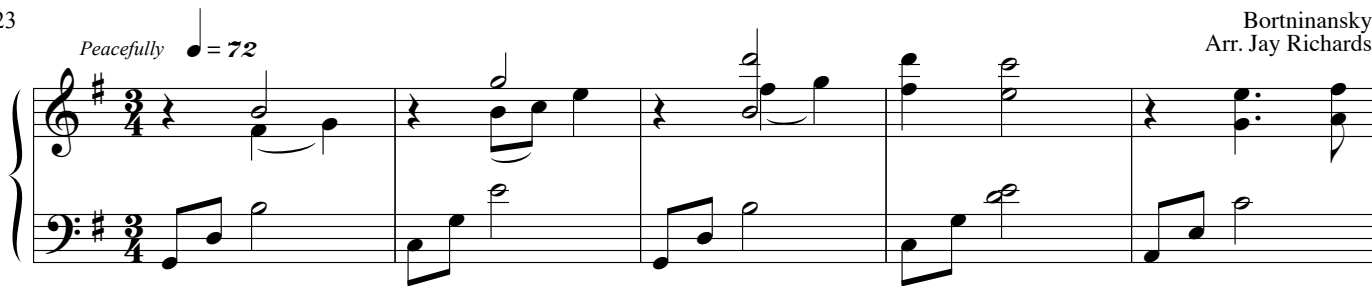
# The Lord Is My Shepherd

For S.A.T.B. choir & piano

Psalm 23

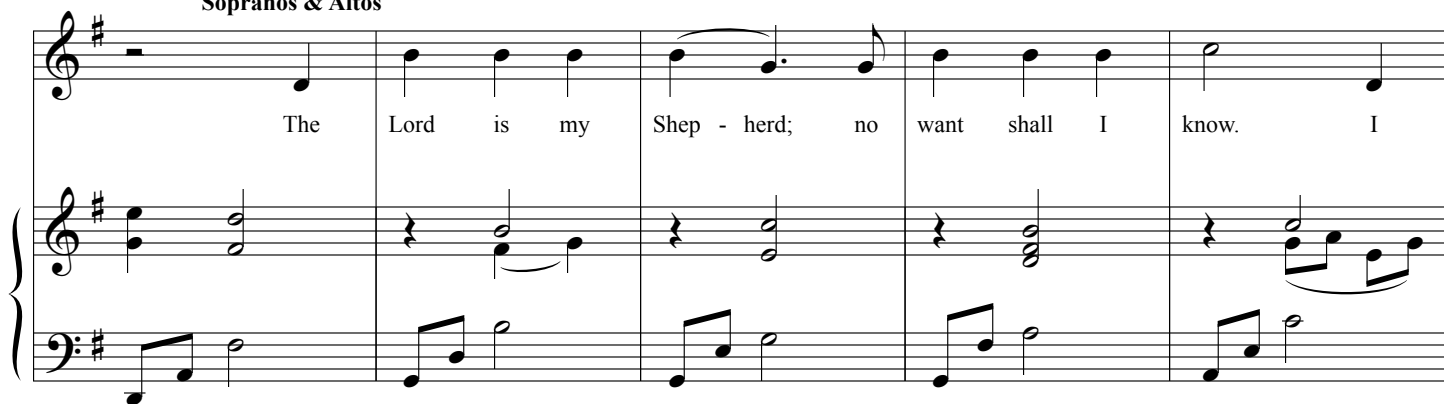
Bortninansky  
Arr. Jay Richards

*Peacefully* ♩ = 72



Piano introduction in G major, 3/4 time. The right hand features a melody of quarter and eighth notes, while the left hand provides a simple accompaniment of quarter notes.

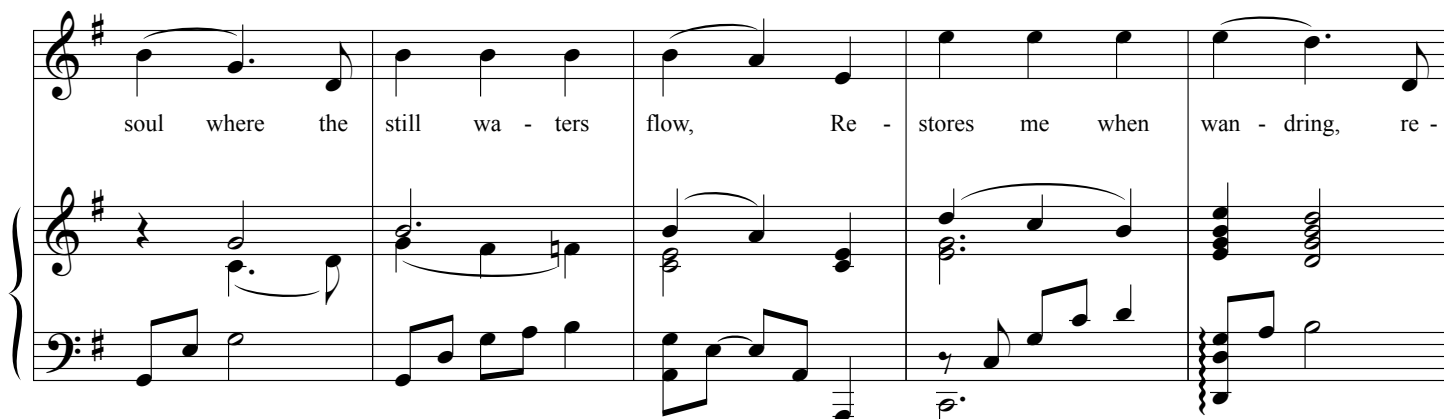
Sopranos & Altos



First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "The Lord is my Shep - herd; no want shall I know. I". The piano accompaniment continues with the same rhythmic pattern as the introduction.



Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "feed in green pas - tures; safe fold - ed I rest. He lead - eth my".



Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "soul where the still wa - ters flow, Re - stores me when wan - dring, re -". The piano accompaniment ends with a final chord in G major.

8<sup>vb</sup>

deems when op - pressed re - stores me when wand - dring, re - deems when o -

pressed.

Tenors & Basses

Thru the val - ley and sha - dow of

death though I stray, Since thou art my guard - ian, no e - vil I

Oo oo Ah No  
 No  
 fear. Thy rod shall de - fend me thy staff be my stay. No

This system contains the first five measures of the piece. The vocal line begins with a rest, followed by the notes 'Oo', 'oo', 'Ah', and 'No'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the 'Ah' note. The system concludes with a five-measure piano solo in the right hand, marked with a '5' and a crescendo hairpin.

harm can be - fall with my Com - for - ter near, no harm can be -  
 harm can be - fall with my Com - for - ter near, no harm can be -

This system contains measures 6 through 10. The vocal line continues with the lyrics 'harm can be - fall with my Com - for - ter near, no harm can be -'. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

fall with my Com - for - ter near.  
 fall with my Com - for - ter near.

This system contains measures 11 through 15. The vocal line concludes with 'fall with my Com - for - ter near.'. The piano accompaniment features triplets in the right hand and a simple bass line in the left hand. The system ends with a final chord in the piano.

In the midst of af - flic - tion my ta - ble is spread. With

Oo ————— Oo ————— (Oo) —————

This system contains the first five measures of the piece. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a descending eighth-note pattern in the right hand and a similar pattern in the left hand.

bles - sings un - mea - sured my cup run - neth o'er With per - fume and

Oh ————— ...cup run - neth o'er. With per - fume,

This system contains the next five measures. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support. The key signature changes to two flats (Bb, Eb) in the second measure of this system.

oil thou an - noint - est my head, O what shall I ask of thy

oil thou a - noint - est my head O what shall I ask of thy

This system contains the final five measures of the piece. The vocal line concludes with the lyrics, and the piano accompaniment ends with a final chord. The key signature remains two flats.

prov - i - dence more? O what shall I ask of thy  
*poco rall.*

prov - i - dence more? O what shall I ask of thy  
*poco rall.*

Musical notation for the first system, including vocal staves and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *poco rall.* marking.

a tempo  
 prov - i - dence more?

prov - i - dence more?  
 a tempo

Musical notation for the second system. The piano part includes triplet figures in the right hand and a bass line in the left hand. The tempo is marked *a tempo*.

*rit.*

Musical notation for the third system, featuring piano accompaniment with a *rit.* (ritardando) marking.