

Simple Gifts

Recorded by Christina England on Shadow Mountain Records

Traditional/arr. Richards

The piano introduction consists of three measures. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

4
Tis the gift to be simple, tis the gift to be free, Tis the gift to come down
8
where we ought to be and when we find our selves in the place just right, twill be in the valley of

12
love and de light.

12
love and de light.

16

When true sim pli ci ty is gained to bow and to bend we

20

shant be a shamed. To turn, turn will be our de light 'til by

24

turn ing, turn ing we come 'round right.

28

'Tis the gift to be thank ful, 'tis the

32

gift to give praise. 'Tis the gift each day our morn ing hymn to raise. For

35

when to Hea ven's prais es the soul doth start, 'tis the bles sing of Hea ven will fill the

39

heart. When true sim pli ci ty is gained, to bow and to bend we

43

shant be a shamed. To turn, turn, will be our de light, 'till by

47

turn ing, turn ing we come 'round right.

51

Broadly

f 'Tis the gift to be sim ple, 'tis the gift to be free, 'tis the

55

gift to come down where we ought to

57

rit.

be, and when we find our selves in the place just

60

right, 'twill be in the valley of love and de light.

ten. ten.

64