

Read Me a Memory

Commissioned by Bill & Sally Grenney for Adams Elementary School

Music & Lyrics by Jay Richards

$\bullet = 96$

The piano introduction consists of two staves in 3/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 96. The melody in the right hand starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The bass line in the left hand starts with a quarter note D3, followed by quarter notes E3, F#3, and G3. The piece concludes with a piano (p) dynamic marking.

7 **SOLO**

Read me a mem - ry, tell me a tale. Speak of won - drous ad -

The first vocal line begins at measure 7. The melody is written in a single staff with a treble clef. The lyrics are: "Read me a mem - ry, tell me a tale. Speak of won - drous ad -". The piano accompaniment continues from the previous section, with a piano (p) dynamic marking.

14

ven - tures, to - ge - ther we'll sail off to for - ests en - chan - ted and lands far a - way.

The second vocal line begins at measure 14. The melody is written in a single staff with a treble clef. The lyrics are: "ven - tures, to - ge - ther we'll sail off to for - ests en - chan - ted and lands far a - way.". The piano accompaniment continues from the previous section.

14 **SOP & ALTO**

TEN & BASS Ooh Ooh

The chorus begins at measure 14. It features four vocal parts: Soprano & Alto (SOP & ALTO) and Tenor & Bass (TEN & BASS). The lyrics "Ooh" are written under the vocal lines. The piano accompaniment continues from the previous section.

14

The piano accompaniment for the chorus continues from measure 14. It features a treble and bass staff with a piano (p) dynamic marking.

(SOLO)

21

Fai - ries and kings and ma - gi - cal rings. My heart has wings

Red. b7.

27

when I sit at your knee and you read to me.

*

SOP & ALTO

34

Years turn like pag - es, soon I'll be grown. May - be some - day I'll

p.

41

read to a child of my own. Though I may not re-mem-ber the sto-ries we shared.

48

I al-ways knew through time spent with you that you loved me too;

Ped.

54

for I sat at your knee and you read to me.

*

61

Child - hood, like sum - mer days; dew s on (on) the grass, Soon will be

66

yes - ter - days. Don't let it pass Oo

'till you read me a mem - 'ry,

71

Oh Oh off to

tell me a tale, speak of won - drous ad - ven - tures. To - ge - ther we'll sail off to

SOLO

77

Fai - ries and

for - ests en - chan - ted and lands far a - way.

for - ests en - chan - ted and lands far a - way.

trill

82

kings, and ma - gi - cal rings.

My heart has wings!

My heart has wings!

trill

Ped.

87

When I sit at your knee and you
sit at your knee and you

rit.

rit.

* *p*

92

ten.
read to me.

read

a tempo

rit.