

Press Forward Medley

Majestically ♩ = 132

Arr. Richards

S
A

T
B

5

Press for-ward,

5

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10

Saints, with stead-fast faith in Christ, with hope's bright

14

flame a-light in heart and mind, With love of
Heart and mind.

18

God and love of all man - kind. Al - le - lu - ia! Al -

18

23

le - lu - ia! Al - le - lu - ia, Al - le lu - ia!

23

28

Guide us, O thou great Je - ho-vah, guide us to the

The vocal staves for measures 28-32 show the vocal line in treble clef and the bass line in bass clef. The key signature is one sharp (F#). The vocal line begins with a whole rest in measure 28, followed by a half rest in measure 29. In measure 30, the vocal line enters with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 31. The bass line remains mostly silent with whole rests in measures 28-30 and a half rest in measure 31.

28

The piano accompaniment for measures 28-32 features a right hand with chords and a left hand with a rhythmic accompaniment. The right hand starts with a whole rest in measure 28, then plays chords in measures 29-32. The left hand plays a steady eighth-note accompaniment throughout the section.

33

pro-mised land.

We are weak, but thou art a - ble; Hold us with thy

The vocal staves for measures 33-37 show the vocal line in treble clef and the bass line in bass clef. The key signature is one sharp (F#). The vocal line begins with a quarter note G4 in measure 33, followed by quarter notes A4, B4, and C5 in measure 34. The bass line has a whole rest in measure 33, then enters in measure 34 with a quarter note G2, followed by quarter notes A2, B2, and C3 in measure 35.

33

The piano accompaniment for measures 33-37 features a right hand with chords and a left hand with a rhythmic accompaniment. The right hand starts with a quarter note G4 in measure 33, followed by chords in measures 34-37. The left hand plays a steady eighth-note accompaniment throughout the section.

37 Ho - ly Spi - rit, Ho - ly Spi - rit, Feed us 'till the Sav-ior

Ho - ly Spi - rit, Ho - ly Spi - rit, Feed us 'till the Sav-ior,

pow'r - ful hand. Ho-ly Spi - rit, Ho-ly Spi - rit. Feed us 'till the Sav-ior

37

41 comes.

(Sav - ior comes). Feed us 'till the Sav - ior comes.

41 comes. When the earth be -

45

When thy judge - ments

gins to trem - ble, bid our fear - ful thoughts be still.

45

49

spread de - struc - tion, keep us safe on Zi - on's hill.

Sing - ing prais - es,

49

53

Songs of glo-ry un-to thee.

53

sing - ing prais - es Songs of glo-ry un-to thee. Sing praise! _____

Detailed description: This system contains measures 53, 54, and 55. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'Songs of glo-ry un-to thee. sing - ing prais - es Songs of glo-ry un-to thee. Sing praise! _____'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

56

Songs of glo ry - un - to thee.

56

Songs of glo - ry - un - to thee.

Detailed description: This system contains measures 56, 57, and 58. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'Songs of glo ry - un - to thee.' The piano accompaniment continues with chords and a bass line.

60

60

65

Praise to the Lord, the Al - migh-ty the King of cre -

65

72

O my soul praise Him for He is thy health and sal - va - tion. —
 a - tion! — O my soul praise him for He is sal va - tion. —

72

79

Praise to the Lord! O - ver all things He glo-rious-ly
 Praise to the Lord! O - ver all things He glo-rious-ly
 Praise to the Lord! O - ver all things He glo-rious-ly

79

86

reign - - - eth.

reign eth. Borne as on ea - gles wings, safe - ly his Saints He sus -

86

92

- tain - - eth.

Al - le - lu - ia!

tain eth. Praise to the Lord! Oh, let all that is

92

97

Al - - - le lu - - - - ia!

in me a - - dore him! All that hath

97

101

Al - le - lu - - - ia! Al - - - le -

breath, join with A - bra - ham's seed to a -

101

104

lu - - - - ia! Al - le lu - ia! O,

dore him. Al - le - lu - - -

104

rit.

108

praise him! *rit.* Press for - ward Saints!

ia! Press for - ward Saints!

108

rit.