

Precious Savior

♩ = 70

Music & Lyrics by Jay Richards

Measures 1-3 of the piano introduction. The music is in 12/8 time. Measure 1 starts with a bass clef and a whole note chord. Measure 2 has a treble clef and a half note chord. Measure 3 has a bass clef and a whole note chord. Fingerings 1 and 2 are indicated.

Measures 4-6 of the piano accompaniment. Measure 4 has a treble clef and a half note chord. Measure 5 has a bass clef and a whole note chord. Measure 6 has a treble clef and a half note chord.

Voice II

Measures 7-9 for Voice II and piano accompaniment. The lyrics are: "Long the night of dark-ness o-ver-pow'rs. Long the lone-ly". Measure 7 has a treble clef and a half note chord. Measure 8 has a bass clef and a whole note chord. Measure 9 has a treble clef and a half note chord. Fingerings 2 and 2 are indicated.

Voice I

Measures 10-12 for Voice I and piano accompaniment. The lyrics are: "an-guish'd hours. Bid the morn-ing's bles-sed light." Measure 10 has a treble clef and a half note chord. Measure 11 has a bass clef and a whole note chord. Measure 12 has a treble clef and a half note chord. Fingerings 2 and 2 are indicated.

Free us from our end - less night.

13

Pre - cious Sav - ior Dear Re - deem - er in our

16

wan - drings hear our prayer. May thy good - ness e - ver

19

Pre - cious
 guide us keep us in thy ten - der care. Pre - cious

Sav - ior, Dear Re - deem - er, Mas - ter of hea - ven, earth, and
 Sav - ior, Dear Re - deem - er, Mas - ter of hea - ven, earth, and

sky. Oh, thou shep - herd of my soul! In our
 sky. Oh, thou shep - herd of my soul! In our

weak - ness may we see 'till we come un - to

weak - ness may we see 'till we come un - to

31

thee.

thee.

Grief and sor - row

34

mark this earth - ly way. Yearn we for a bright - er day.

37

E - ter - nal hope will shine; our

Hope e - ter - nal round us shine. Lead us to our

40

home di - vine. Pre - cious

home di - vine.

43

Sav - ior, Dear Re - deem - er, in our wan - d'ring hear our

46

prayer. May thy good - ness e - ver guide us. Keep us

49

in thy ten - der care. Pre - cious Sav - ior, Dear Re -

52

deem - er, Mas - ter of hea - ven, earth, and sky. Oh thou

55

shep - herd of my soul! In our weak - ness may we

This system contains the vocal line and piano accompaniment for measures 54 through 57. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are: "shep - herd of my soul! In our weak - ness may we".

58

This system shows the piano accompaniment for measures 58 through 60. The music is in a grand staff. Measure 58 is marked with the number 58.

see, 'till we come un - to thee.

ten.

This system contains the vocal line and piano accompaniment for measures 61 through 63. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are: "see, 'till we come un - to thee." The word "ten." is written above the vocal line in measure 63.

61

ten.

This system shows the piano accompaniment for measures 64 through 66. The music is in a grand staff. Measure 64 is marked with the number 61. The word "ten." is written above the piano staff in measure 65.

64

rit.

This system shows the piano accompaniment for measures 67 through 69. The music is in a grand staff. Measure 67 is marked with the number 64. The word "rit." is written above the piano staff in measure 68. The system ends with a double bar line and repeat signs.