

# My Blessed Canyon Home

Commissioned for the Cache Childrens Choir

Music & Lyrics by Jay Richards

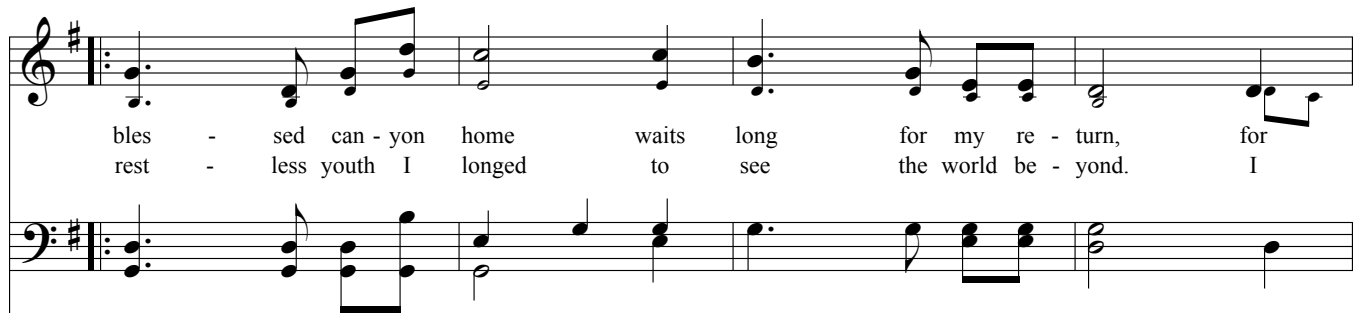


Piano introduction in G major, 3/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A tempo marking of quarter note = 76 is present.



Piano accompaniment for the first system. The right hand has rests for the first three measures, then plays a melodic line. The left hand continues the rhythmic pattern. A marking "Parts 2nd time" is placed above the right hand staff.

My  
(In)



Vocal melody with lyrics. The right hand staff contains the vocal line, and the left hand staff contains the piano accompaniment. The lyrics are: bles - sed can - yon home waits long see for my re - turn, for rest - less youth I longed to see the world be - yond. I



Piano accompaniment for the second system. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

long heard now have I been a way. Un -  
 the fair hor - i - zon call. Then

til my eyes be - hold my bles - sed can - yon home, my -  
 left I far be - hind my bles - sed can - yon home, to

heart will ne - ver rest. For  
 seek my for - tune there. I

there is wait - ing the end of jour - ney - ing, the  
 wan - dered moun - tain - sides green and blos - som - ing, but

long lone - ly road I've known. A  
 ne - ver did I be - hold A

heart is wear - y and longs for my re - turn to  
 val - ley love - ly or half as fair to see as

my bles - sed can - yon home.  
 my bles - sed can - yon home.

1. In My bles - sed can - yon  
 2.

home waits long for my re - turn, for long now have I

been a - way. Un til - my eyes be -

hold my bles - sed can - yon home, my heart - will

ne - ver rest. For there is

wait - ing the end of jour - ney - ing; the long lone - ly

road I've known. A heart is

wear - y and longs for my re - turn to my bles - sed

can - yon home. To my bles - sed can - yon

*rit.*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melodic line in the vocal part and a supporting accompaniment in the piano part.

*rall.*

*rall.*

*rit.*

This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked with 'rall.' (rallentando) and 'rit.' (ritardando) to indicate a gradual decrease in tempo.

home.

This system contains the vocal lines for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The vocal line in the treble clef has the lyrics 'home.' and a long note with a fermata. The bass clef staff contains rests.

*molto rit.*

This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked with 'molto rit.' (molto ritardando) to indicate a significant decrease in tempo. The piano part features a steady eighth-note accompaniment in the bass clef.