

If The Savior Stood Beside Me/ Teach Me To Walk

Recorded by Christina England Hale on Tanglewood Records

Deford/McMaster
arr. Richards

Piano introduction in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "If the Sav - ior stood be - side me, would I

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "do the things I do? Would I thin kof his com - mand - ments and try

hard - er to be true? Would I fol - low His ex - am - ple? Would I

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves, treble and bass clef, grouped by a brace on the left. The music is in 4/4 time. The lyrics are: "hard - er to be true? Would I fol - low His ex - am - ple? Would I".

live more right - eous - ly, if I could see the Sav - ior stand - ing night,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "live more right - eous - ly, if I could see the Sav - ior stand - ing night,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Watch - ing o - ver me?

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Watch - ing o - ver me?". The piano accompaniment includes a change in time signature from 4/4 to 3/4 in the second measure of this system.

Teach me to walk in the light of His love. Teach me to

This system contains the first six measures of the piece. The vocal line begins with a whole rest in the first measure, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

pray to my fath - er a - bove. Teach me to know of the things that are

This system contains the next six measures. The vocal line continues with the lyrics. The piano accompaniment features more complex chordal textures in the right hand.

right. Teach me, teach me, to walk in the light.

This system contains the final six measures. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a descending bass line in the left hand.

Fath - er in Heav - en we ask thee this day for lov - ing - guid - ance to

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "Fath - er in Heav - en we ask thee this day for lov - ing - guid - ance to". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

show us the way. Grate - ful, we praise thee with songs of de - light!

The second system continues the musical score. The vocal line lyrics are: "show us the way. Grate - ful, we praise thee with songs of de - light!". The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines in both hands.

Glad - ly, glad - ly, we'll walk in the light of His love.

The third system concludes the musical score. The vocal line lyrics are: "Glad - ly, glad - ly, we'll walk in the light of His love.". The piano accompaniment features a final melodic flourish in the right hand and a steady bass line in the left hand.

He is al-ways with me, though I do not see Him

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "He is al-ways with me, though I do not see Him".

there. And be-cause He loves me dear-ly I am in His watch-ful

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "there. And be-cause He loves me dear-ly I am in His watch-ful".

care. So I'll be the kind of per-son that I know I'd like to

The third system concludes the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "care. So I'll be the kind of per-son that I know I'd like to".

be, if I could see the Sav - ior stand - ing nigh, watch - ing o - ver

me. I'll walk in the light of his

poco rall.

love.

a tempo

rit.