

Each Life That Touches Ours For Good

For the Logan YSA 25th Ward

arr. Richards

Introduction for piano in E-flat major, 3/4 time. The piece features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The introduction consists of six measures. The chords are: Eb, Eb/D, Cm, Ab, Ab/Bb, G/B, and Cm.

6 WOMEN:

First system of the vocal line and piano accompaniment. The vocal line starts at measure 6 with the lyrics "Each life that touch - es". The piano accompaniment includes chords: Ab, Fm7, Bb7, L.H., Eb, and Cm. The key signature remains E-flat major (two flats).

11

Second system of the vocal line and piano accompaniment. The vocal line starts at measure 11 with the lyrics "ours for good re - flects thine own great mer - cy,". The piano accompaniment includes chords: Fm, Bb, G/B, Cm, Ab, Ab/G, and Fm/Ab. The key signature remains E-flat major (two flats).

16

Musical staff for vocal line, measures 16-20. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Lord; Thou send - est bless - ings from a - bove

16

Piano accompaniment for measures 16-20. Chords: Bb_{sus}, Bb, Eb, Cm, D, Gm. The piano part features a melodic line in the right hand and a bass line in the left hand.

21

Musical staff for vocal line, measures 21-25. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Thru words and deeds of those we love.

21

Piano accompaniment for measures 21-25. Chords: Fm, Eb, Fm/Ab, Gm, Eb, Fm7, Bb, Eb, Eb/D, Cm. The piano part features a melodic line in the right hand and a bass line in the left hand.

WOMEN:

26

Musical staff for women's vocal line, measures 26-30. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

What great - er gift dost thou be -

MEN:

26

Musical staff for men's vocal line, measures 26-30. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

26

Piano accompaniment for measures 26-30. Chords: Ab, Ab/Bb, Eb, Cm, Fm. The piano part features a melodic line in the right hand and a bass line in the left hand.

31

stow, What great - er good - ness can we know

31

31

B \flat G/B Cm Cm/B \flat A \flat A \flat /G Fm B \flat

36

Than Christ - like friends, whose gen - tle ways Streng - then our

36

36

E \flat Cm D7 Gm Fm $_3$ Gm A \flat

3 3

41

faith, en - rich our days.

41

41

Gm Fm Bb7 Eb Cm Ab

46

WOMEN:

When such a friend from us de - parts, We

46

Bb Eb Cm Ab Bb7 B

51

hold for - e - ver in our hearts A sweet and

51

Cm Ab Fm Bb7 Eb

56

hal - lowed mem - o - ry, Bring - ing us near - er,

56

Cm D Gm Fm Gm A^b Gm

WOMEN:

61

Lord, to thee. *f* For wor - thy friends whose lives pro -

61

MEN:

f

61

B^b7 C7 F Dm Gm

66

claim de - vo - tion to the Sav - ior's name,

66

66

C Dm B \flat A Gm C

71

Who bless our days with peace and love, We praise thy

71

71

F E Dm E Am Gm

76

good - ness, Lord, a - bove.

76

76

81